



BARNEY MARBLE CO.

ILLUSTRATED CATALOGUE OF

CHAMPLAIN MARBLES

COLUMNS,

FLOORING TILES

MANTELS.

STAIRS, FONTS,

WAINSCOTING

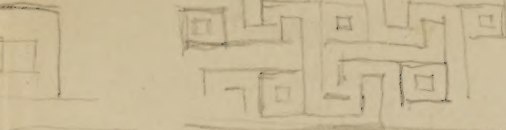
FURNITURE TOPS.

&

Sutton,

Vermont.

made



PREFACE.

INTRODUCTORY to this Illustrated Catalogue, which is intended to give some idea of the various uses for which our marbles are especially adapted, we take occasion to say a few words about ourselves and our product.

The **BARNEY MARBLE COMPANY** is a corporation recently organized for the purpose of producing and manufacturing the so-called **Champlain Marbles**, at **Swanton, Vt**, and succeeds to the business heretofore carried on by **Geo. & R. L. Barney**.

By extensive additions and improvements, giving largely increased facilities, we hope to be able to introduce to the favorable notice of **Architects and Builders**, and create a more general demand for, what have come to be recognized as among the most beautiful marbles in use.

The **Champlain Marbles** are more desirable in quality and cheaper in price than any of the imported fancy marbles, and are the **best in the world** for service, combining fine shades of coloring with a texture and composition that stands the hardest usage.

The different layers of these marbles are known to the trade by distinctive names, more or less descriptive; fac-similes of which are herewith presented and designated as follows, viz.: Olive,

7053
S44-13-1207

Lyonaise, Jasper, Mosaic, Chocolate, Japanese, Pearl-Rouge, Griotte, Formosa, Rosatelle, Pompeian Red, Ophite, French Gray, Le Panto, Verde-Antique, Swanton Dove, and Black.

In connection with these hard-colored marbles, we also use and furnish to order Pittsford Blue and Florentine, American, Italian, and the White Marbles of Rutland.

Our predecessors made a specialty of Flooring-tiles, and samples of their work in this line may be seen in many of the public and private buildings in all of the principal cities of the country, to wit: in the **U. S. Customs and Post Office Buildings**, in Boston, Washington, Milwaukee, Madison, Dubuque, Burlington, Vt., Trenton, Raleigh, Cleveland, Peoria, and Kansas City. In the Treasury Building, New National Museum, State, War, and Navy Departments, Patent Office (old and new), Metropolitan and National Hotels, all at Washington, D. C.; also in the State Capitol Buildings in Vermont, New Hampshire, Connecticut, Ohio, and Indiana; in **Court Houses** in twelve different States, and hotels without number in New York, Boston, Philadelphia, and all the principal cities, east and west. Some first-class work in the Champ'ain marbles can also be seen in the new Art Museum, Cincinnati, O., and in Memorial Hall, "Times" and "Record" Buildings, Philadelphia; and in many banking-houses throughout the country.

Tile floors laid entirely in our Champlain marbles practically last forever. Floors subject to constant use for 20 years show no perceptible wear; and for wainscoting and all interior decoration, the beautiful natural formations and rare colors of the Champlain marbles, brought out under the high polish of which they are susceptible, furnish a rich and elegant material.

As evidence of the high estimate of the value placed on these marbles, we subjoin a few testimonials of disinterested parties, practical marble men and others.

FROM
HUGH SISSON,
MARBLE MANUFACTURER,
BALTIMORE, MD.

"I regard the Champlain Marbles as excelling in beauty and quality any of all
"I have worked (in nearly forty years' experience) or any that I have seen in Italy,
"France, or Germany. Among the many foreign marbles, few equal the Cham-
"plain. Their superiority in solidity and texture, the high polish of which they
"are susceptible, their reliability in working, coupled with the fact that they can be
"furnished in large-sized blocks, give them an increased value. They have all the
"requisite qualities to make them favorite marbles for general use. For cabinet
"furniture and interior finish of public and private buildings, they are hard to
"equal. We used them in the Custom House in this city, and wherever we have
"used them they have given entire satisfaction."

FROM
FISHER & BIRD,
MARBLE MANUFACTURERS.
NEW YORK.

"Having used a quantity of this marble, we find it superior to any other
"American marble now known. In its fine and even texture, and entire absence of
"seams, cracks and sand-holes and other defects, it admits of a polish which
"throws the best specimens of European marble into the shade. The extreme
"hardness, and brilliant colors, will make it a favorite stone for first-class floor-
"tiling, and we have no doubt that when it is generally known to the public, it will
"supersede every other marble now employed, for counter, buffet or furniture tops,
"or columns."

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FROM
J. M. DE VEAU,
PRES. MT. MORRIS BANK,
NEW YORK.

"My knowledge of the Champlain Marbles, derived from experience while
"interested, some years since, in this city, in the marble business, under the firm
"name of Eagleson & DeVeau, convinced me that they are of a *much finer texture*,
"and susceptible of a higher gloss and *better finish*, than any other native pro-
"ductions ; and being *stronger, closer grained*, and requiring *no wax* in the process
"of finishing, they have in these respects a decided advantage over many of the
"foreign colored marbles brought into this country. While these marbles are
"harder than many others, their superiority in many respects, especially in *beauty*,
"*firmness, and durability*, combined with a comparatively low cost of production,
"must result in their taking the place of many of the colored marbles now used in
"New York and elsewhere."

TILING.

In addition to the above opinions of well-known practical men, we add a few letters (or extracts therefrom) received by us, without solicitation, from parties who have had dealings with us, and used our marbles for various purposes.

CONCORD, N. H., November 13, 1876.

Thinking you may like to hear from us now that we have our marble floor nicely laid in our new store, we can only say that we are *highly pleased* with it and are glad that we laid the entire floor in LYONAISE MARBLE. We are satisfied that we made a wise choice in giving this the preference over all other marbles. All our friends who have seen it, agree with us that it is the *handsomest floor they ever saw*.

Yours, etc.,

MORRILL BROS.

CONCORD, N. H., October 6, 1888.

(After 12 years' use.)

GENTLEMEN :

Your letter of the 5th inst., asking us in regard to the *Lyonaise marble floor*, has been received, and we can say that we are *more than pleased with it*. Having used it twelve years this fall, we cannot see that it is worn at all. It is easy to keep in order, and *nothing stains it*. Occasional washing keeps it bright and fresh. Many interested parties, who were building, came in to see how our floor wears, and it was through us that the State Capital Bank used the same tiling. We can recommend to any one in want of tiling the LYONAISE as, in our opinion, the BEST for such use.

Yours, etc.,

MORRILL BROS.

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Sept 13-1907

KANSAS CITY, Mo., January 4, 1885.

GENTLEMEN :

Referring to your favor of December 22d, I have only to say, in building the Hotel Brunswick here two years ago, we used a large amount of your floor-tiling in our office and hall floors, of various colors. We consider that we have the *handsomest tile floor* in the United States. I have seen nothing prettier, or equal to it, in Chicago or New York City.

Very respectfully yours,

BARNES, BROCKETT & BARNES.
(Of Hotel Brunswick.)

(FROM PROF. DANA, OF YALE COLLEGE.)

NEW HAVEN, CONN.

GENTLEMEN :

I have received the marble slab, in good condition, and just right as to size and shape. It is greatly admired for its beauty. I regard it as the most beautiful marble in the United States, and is scarcely excelled by anything abroad. I send you my check to cover bill, and add my thanks.

Yours truly,

JAMES D. DANA.

COLUMNS.

DULUTH, MINN., December 17, 1884.

GENTLEMEN :

I have completed my block, and am much pleased with your LYONAISE MARBLE, and the mechanical part is first-class. Everyone pronounces the columns very ornamental. I expect to find use for more of your marbles.

Yours respectfully,

A. MILES.

TRINITY RECTORY,
PLATTSBURGH, N. Y., January 29, 1886.

GENTLEMEN :

The columns which you furnished for our church have been very much admired. The soft, rich and varied colors of the LYONAISE, and its brilliant polish, will bear comparison, for such a purpose, with anything that I have seen abroad. Am glad to hear that you are going to extend the output of your fine quarries. They certainly merit wide recognition as furnishing material of great value for many departments of interior work. With best wishes for your success, I am,

Very truly yours,

HENRY M. SMYTH.

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Sept 13-1207

WAINSCOTING.

NATIONAL COMMERCIAL BANK,
ALBANY, N. Y., January 15, 1889.

GENTLEMEN :

I am in receipt of your favor of the 5th inst., and would say in reply, that we purchased in 1887 a large quantity of your Champlain Marbles for tiling and wainscoting for our new building, and the work has been very much admired by everybody, and which is particularly satisfactory to us because of its hardness and consequent ability to retain a fine polish.

Yours faithfully,

ROBERT C. PRUYN, President.

ARCHITECTURAL USES.

FROM
J. MCARTHUR, SR.,
ARCHITECT, PUBLIC BUILDINGS,
PHILADELPHIA.

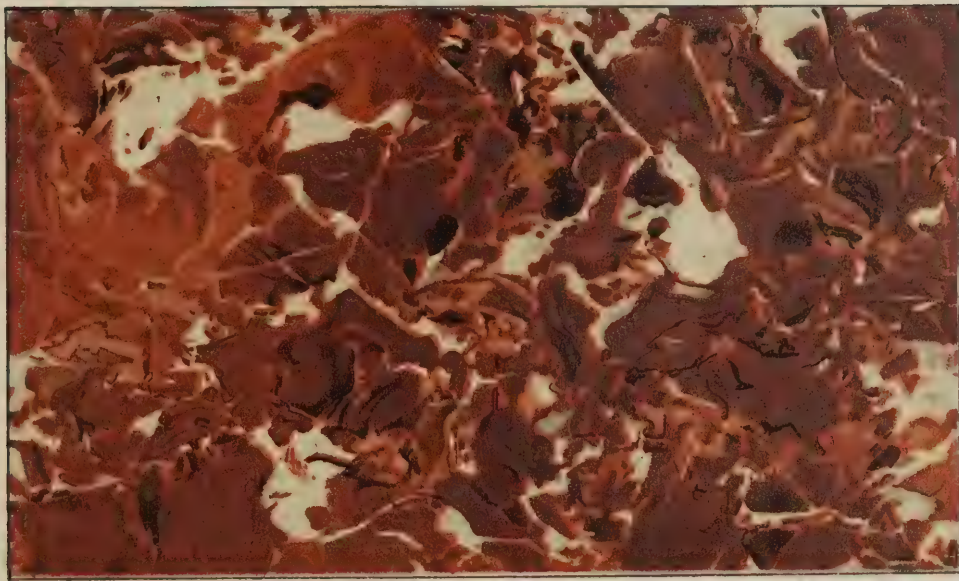
"As regards the beauty and general merits of the Champlain variegated Marbles as compared with others, foreign and domestic, I am not acquainted with any domestic marbles and but few foreign kinds that can excel them in richness of color and general adaptation to architectural decorations. Judging from such varieties as I have used, I consider its capabilities for durability and high polish *equal to any and superior to most I have yet seen.*"

The foregoing are a few only, out of many eulogistic notices received by us; but these afford some evidence of the value of the Champlain Marbles in the estimation of those who have used them, and we hope are sufficient to attract public attention to a more general use of them for decorative purposes in public and private buildings.

Your obedient servants,

BARNEY MARBLE CO.

LYONNAISE



Not surpassed by anything in the line of Fancy Marbles in this country, so far as we know. Its texture is fine and hard, ground color of light reddish chocolate beautifully blended with still lighter colors, and these intermixed with clear white spots and veins, giving it, when polished, a very lively and beautiful appearance. Among the public places where this marble has been largely used are the N. Y. Equitable, Murray Hill Hotel, Patent Office, and National Museum.

Sept 26 -

Flora - 10 in.

Field - 1500 ft

Oct 1, 2nd. Mon

Oct 1st Sat. 1000 ft

Oct 2nd. Sun

Oct 3rd. Mon

Oct 4th. Tue

Oct 5th. Wed

Oct 6th. Thurs. Pleasant. 9000 ft

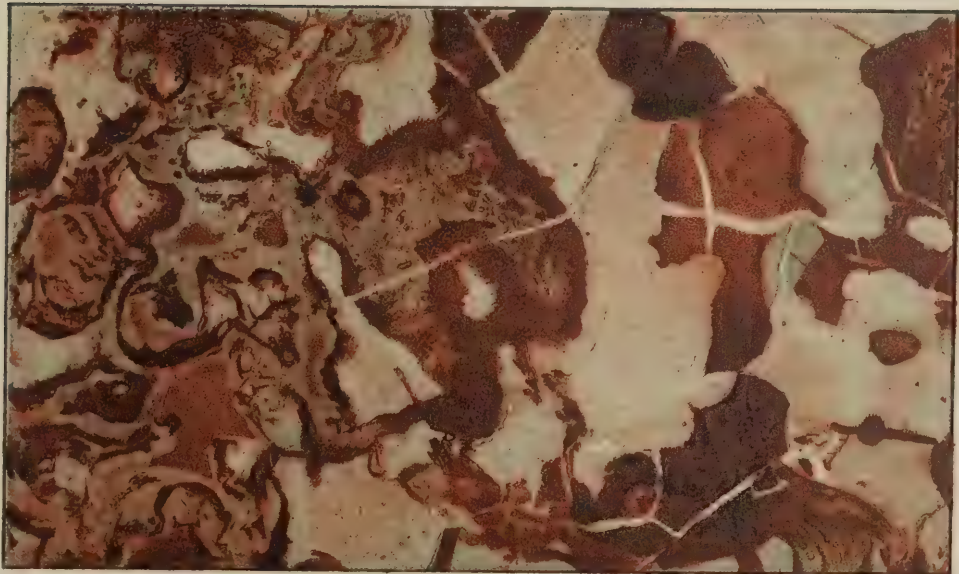
JASPER



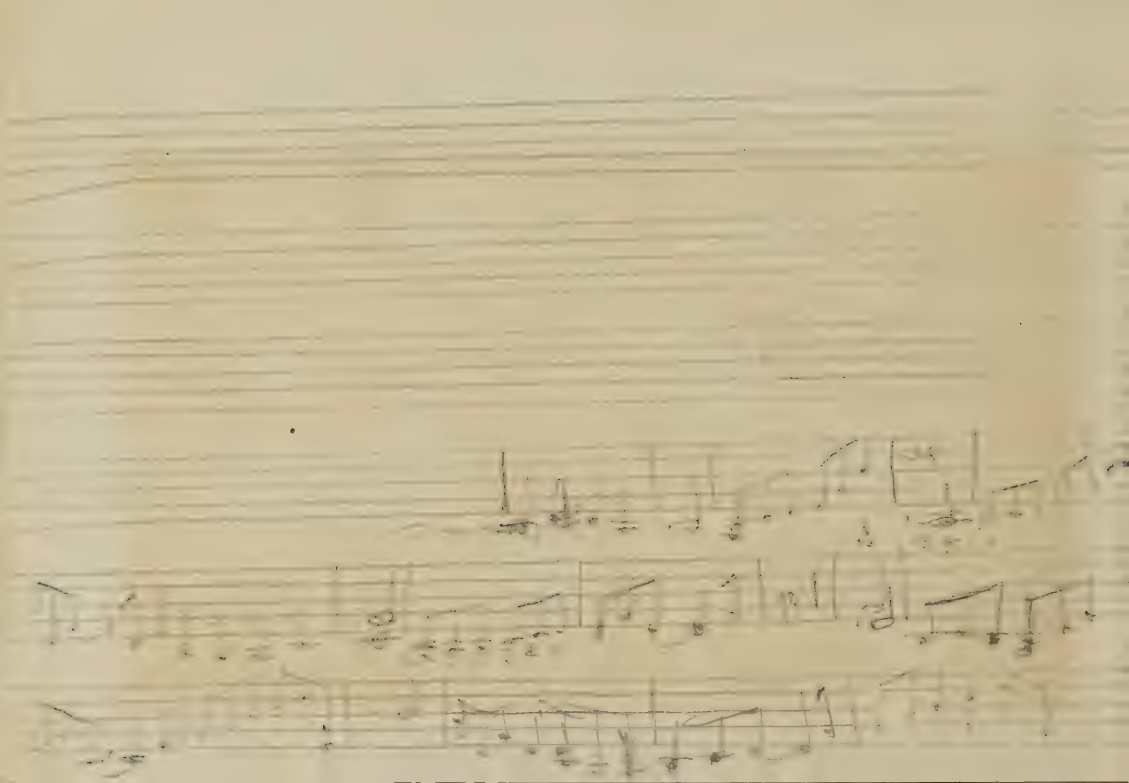
This is one of the most beautiful and desirable marbles for general use that we produce. The bright reddish and pink ground, set with numerous clear white markings, produces a striking effect. Adapted to all kinds of interior decorations, especially for public buildings. The wainscoting and counters in Commercial Bank, Albany, and the steps, risers, and platforms for N. Y. Life Buildings at Kansas City and Omaha, are furnished from this variety.



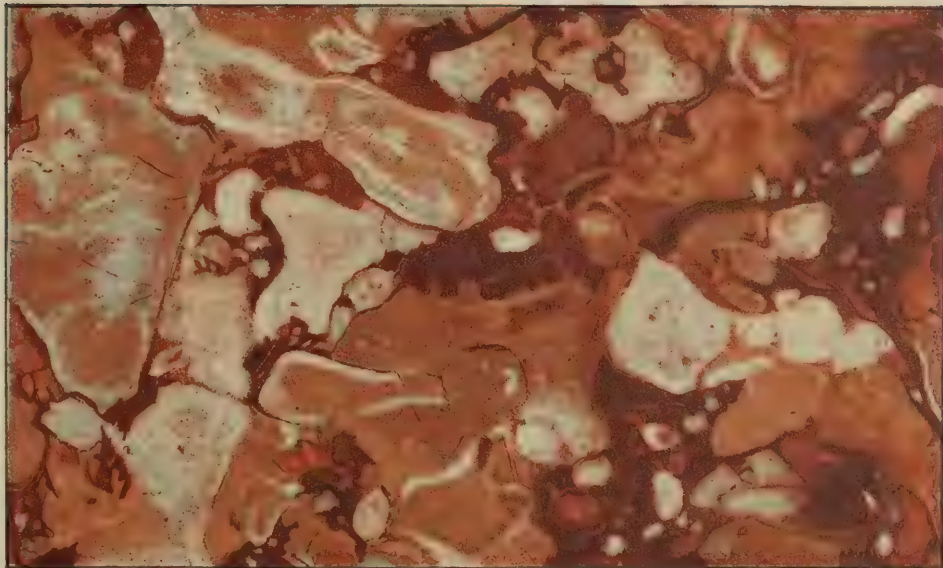
JAPANESE



So called from its peculiar color and figure, which resemble the grotesque Japanese art-work. The quantity of this marble is limited. Especially adapted to mantel-facings and wainscoting.



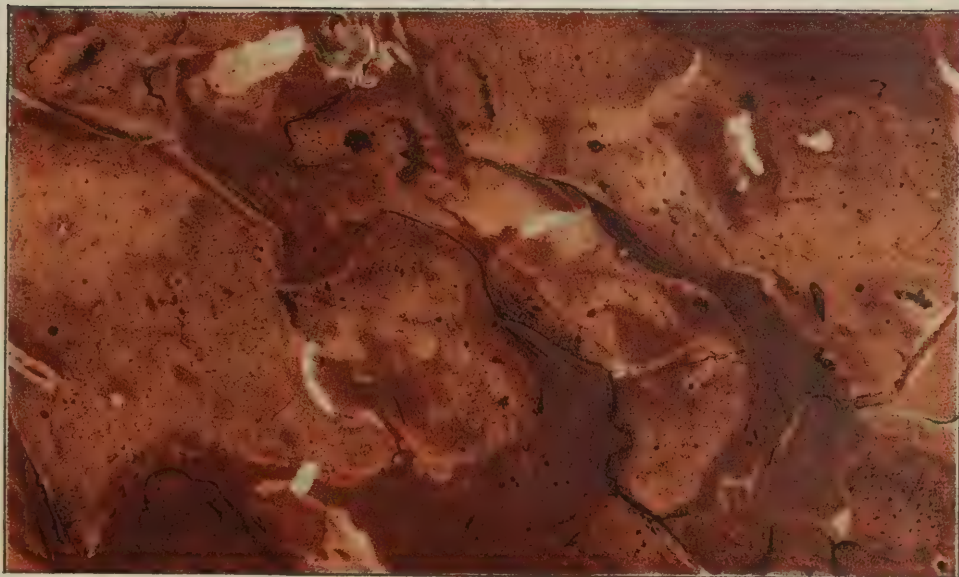
PEARL-ROUGE



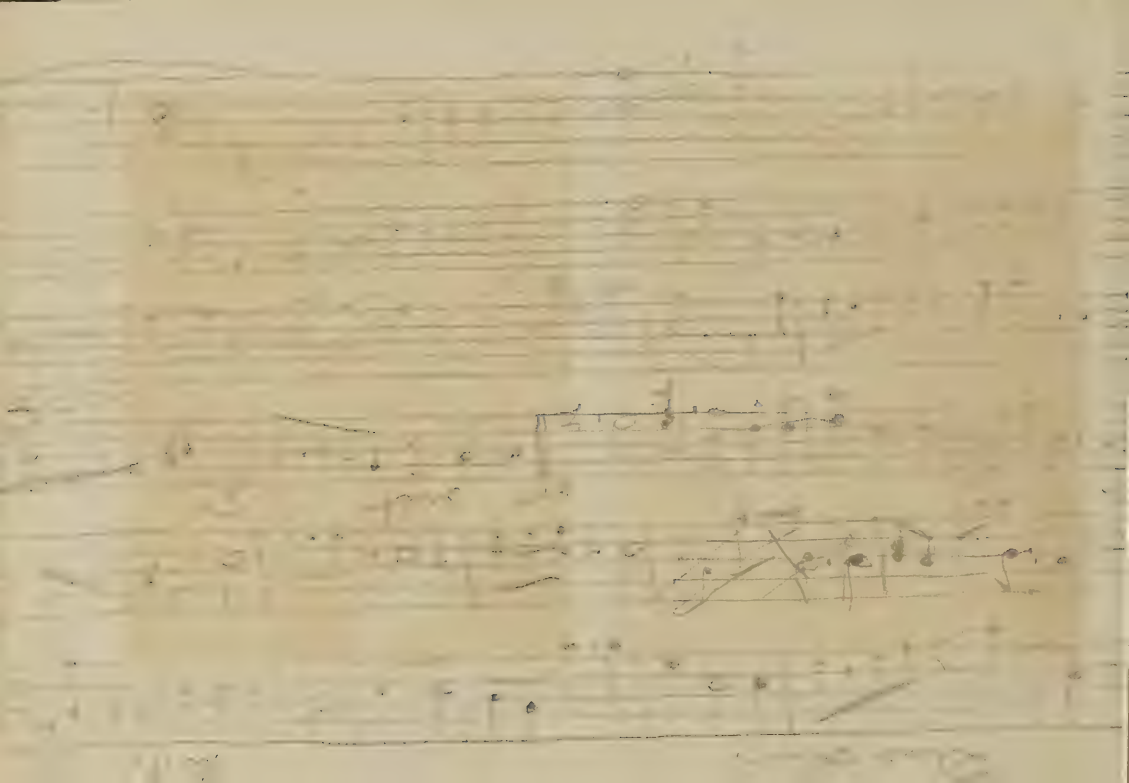
This is a new variety of the Champlain Marbles, and we cannot recommend its use in too strong terms for any kind of interior work. For columns, furniture tops, or plumbers' slabs nothing handsomer.



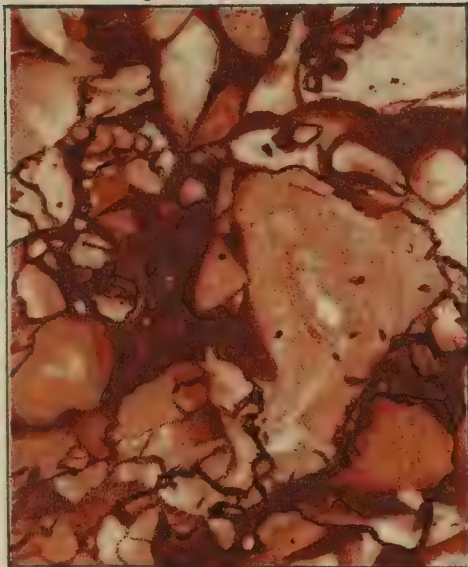
CHOCOLATE



There are several shades of color in this variety of marble, varying from dark to light, which we class under this general name—all very handsome, and used for all kinds of interior work.



MOSAIC



This variety of marble is called "Mosaic" from its resemblance to the composite appearance of mosaic work—a beautiful effect, from the variety of colors. Recommended for interior or exterior work, and especially for monumental purposes, as the layer is thick and of even color and figure—far ahead of Scotch granite.

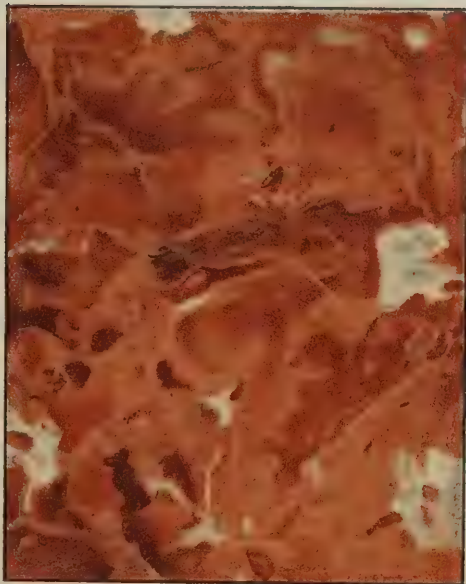
VERDE-ANTIQUE



Contains a mixture of green serpentine and light colors. Compares favorably with the Antique, and takes a high polish. Fine for panels, wainscoting, mantels, etc. Produces a beautiful effect in combination with red marbles.



ROSATELLE



A beautiful light-red marble of delicate tints and shades. Adapted to wainscoting, or any work where a light-red marble is preferred.

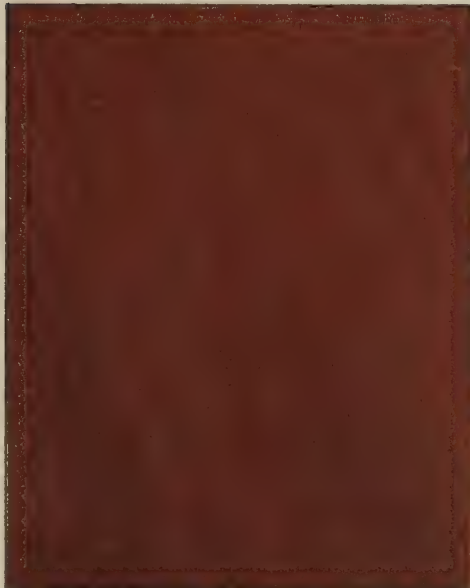
SWANTON DOVE



A dove-blue colored marble, slightly mottled, quite uniform in appearance, with occasional white veins. Takes a beautiful polish, and used with fine effect in combination with high-colored marbles.

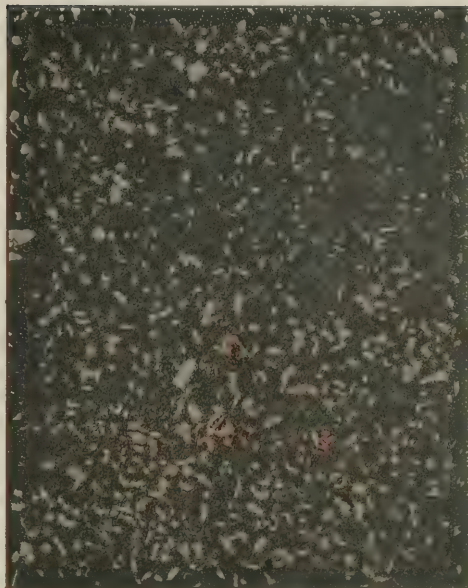


POMPEIIAN RED



This is the only plain red marble now obtainable in any quantity *in the world*. Named "Pompeian" from its resemblance to the antique red marbles of Pompeii. Adapted to all kinds of interior work, especially steps, of which we furnished an order for the Cincinnati New Art Museum.

FRENCH GRAY



A compact, dark-gray marble, having much the appearance of dark granite. Shows fine fossils in abundance, is easily worked, and polishes up quite dark. Well adapted to wainscoting, tiling, skirting, and other interior work.



FORMOSA

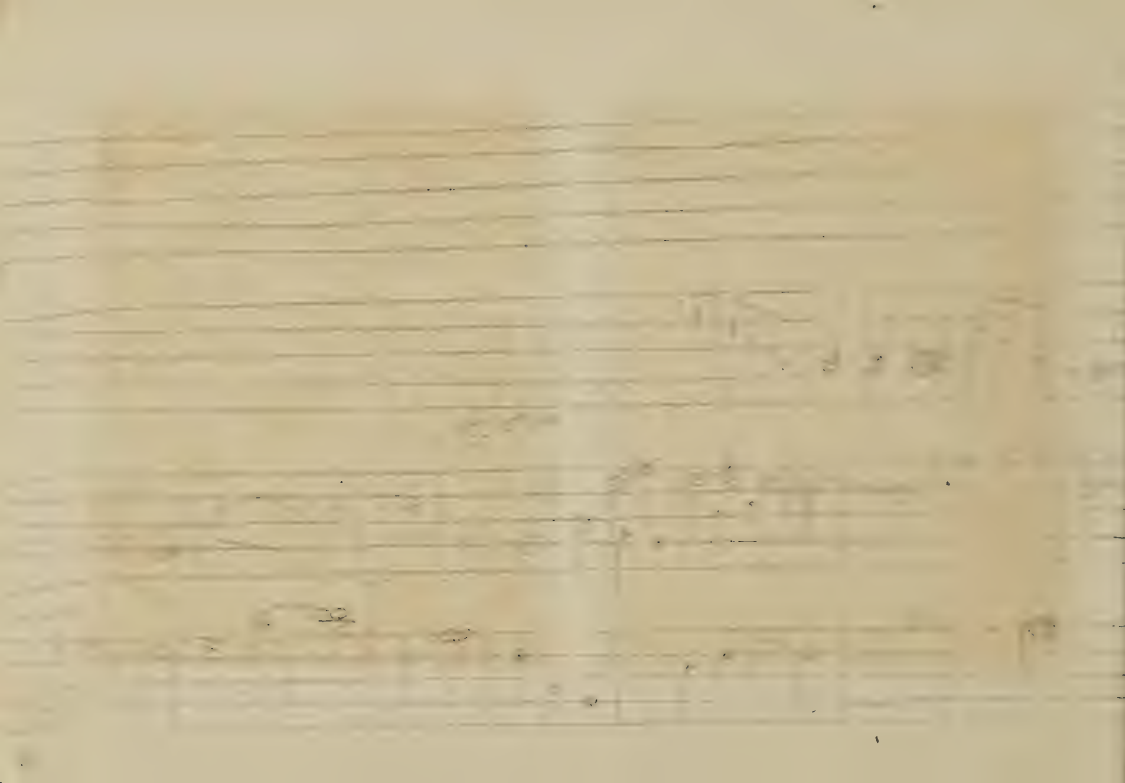


This is a very compact, close-grained marble, taking a high polish. The body is light-dark in color, spotted with red. Very handsome in furniture work, and harmonizing nicely with white or black marbles in tiling or wainscoting.

LE PANTO



Of grayish color, its composition made up largely of shell forms, and thickly covered with spots of brightest red. Takes a high polish, and used extensively in furniture and paneled slabs.



GRIOTTE.



This marble has a beautiful red ground with small white dots, resembling somewhat the French product of same name. Makes a fine contrast with Olive or Japanese. A large quantity of it used for tiles and border in the State Capitol Building of Indiana.

OPHITE



Ophite (or Moriah) is very much like granite in formation, and has a greenish shade of color, especially adapted to interior decorations. There are two varieties—one plain or even in color, the other mottled. A pleasant contrast in combination with any of our red marbles.

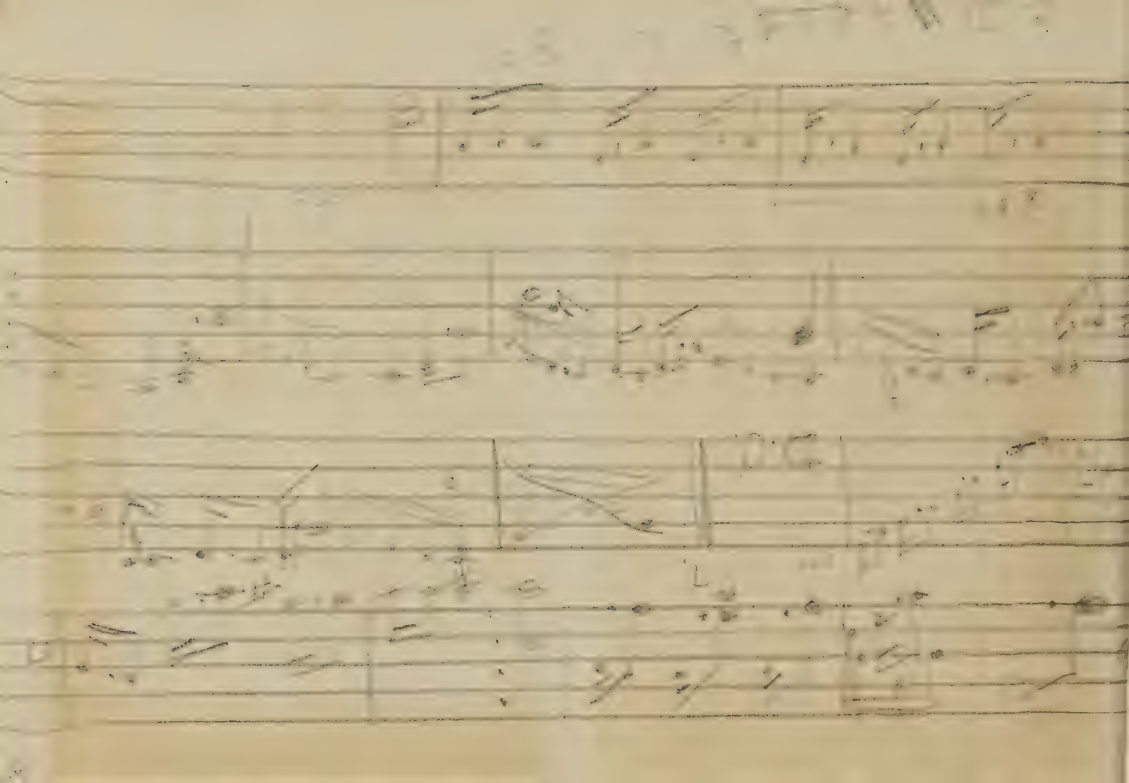


No. 1.



No. 2.

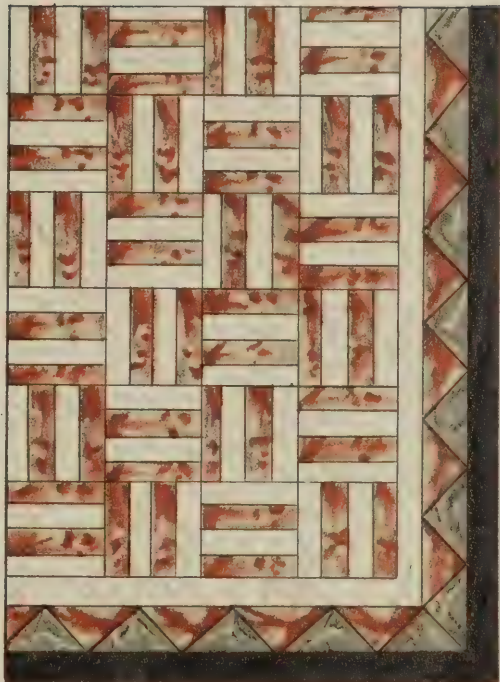




DESIGN No. 3.



DESIGN No. 4.





DESIGN No. 5.



DESIGN No. 6.

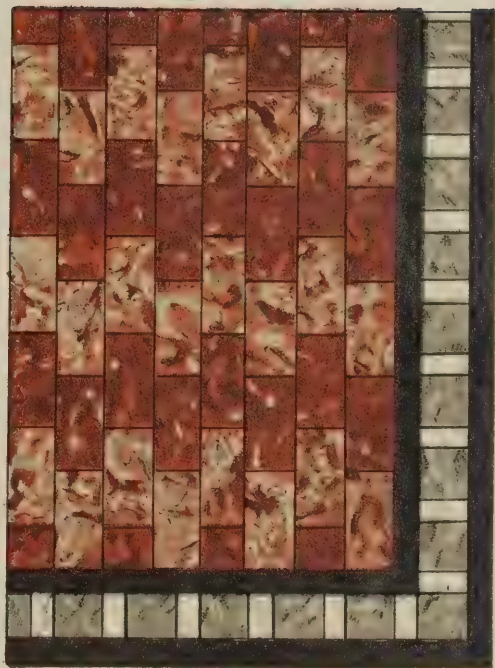




DESIGN No. 7.



DESIGN No. 8.



Ballad

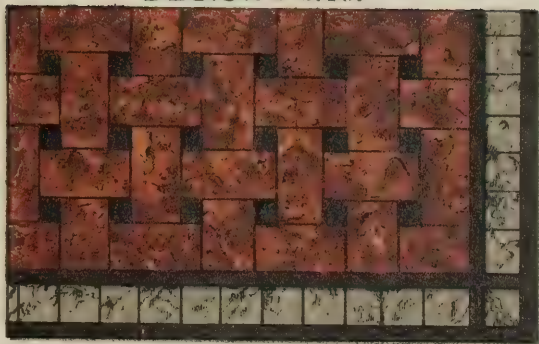
A page of handwritten musical notation on five staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is somewhat faint and appears to be a draft or a working manuscript. There are some markings that look like 'X' or 'Z' on the first staff, possibly indicating specific notes or measures. The second staff has a measure with a note that looks like a '4'. The third staff has a measure with a note that looks like a '6'. The fourth staff has a measure with a note that looks like a '7'. The fifth staff has a measure with a note that looks like an '8'. The notation is spread across the staves, with some measures containing multiple notes and others containing single notes or rests.

16-9.C.

DESIGN No. 9.



DESIGN No. 10.



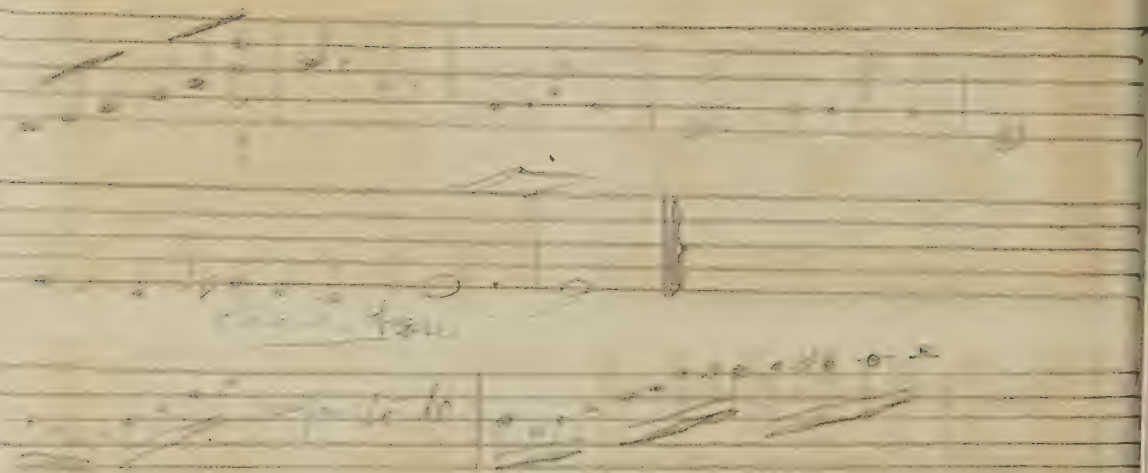
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DESIGN No. 12.



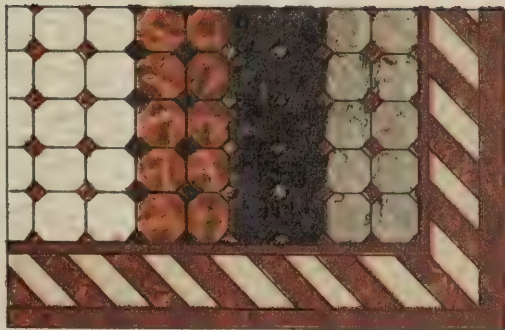
Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.



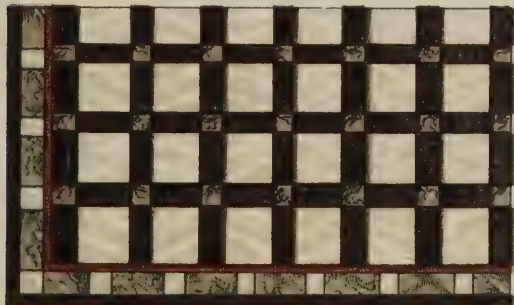
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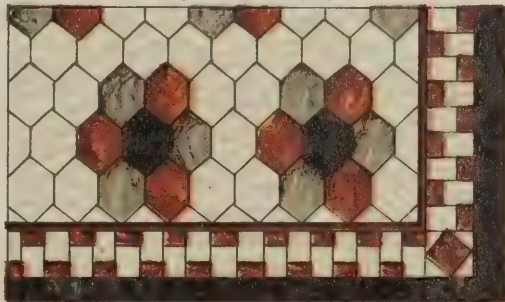
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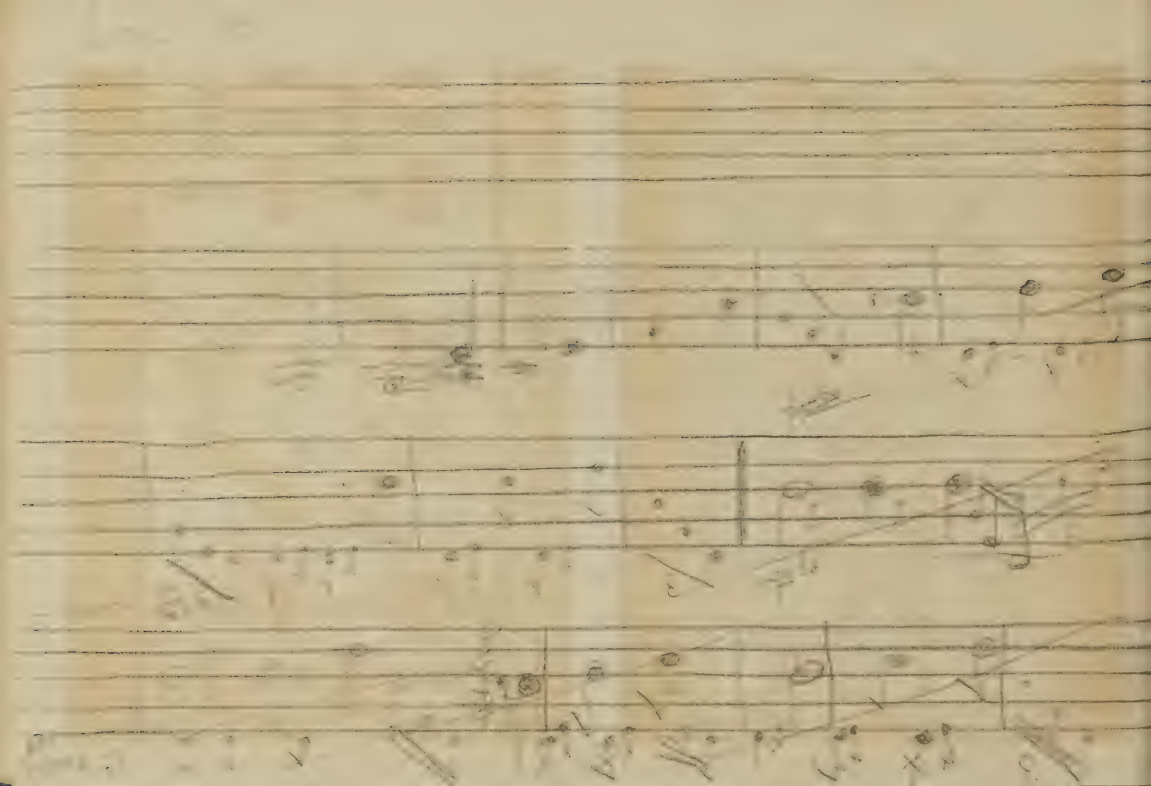


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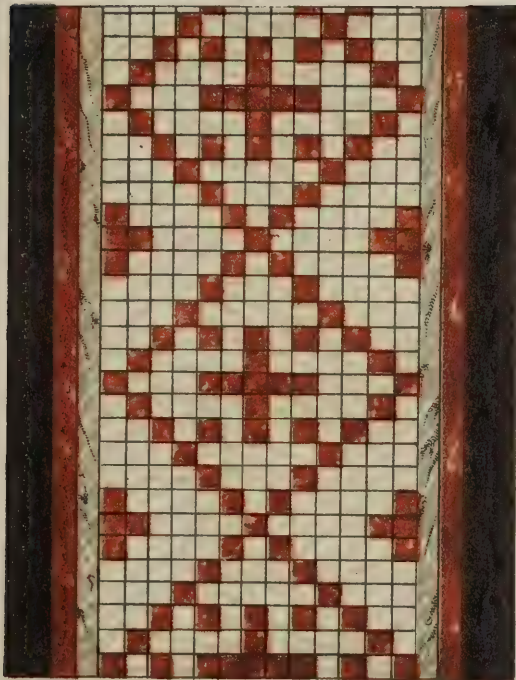


DESIGN No.16.





DESIGN No. 17.

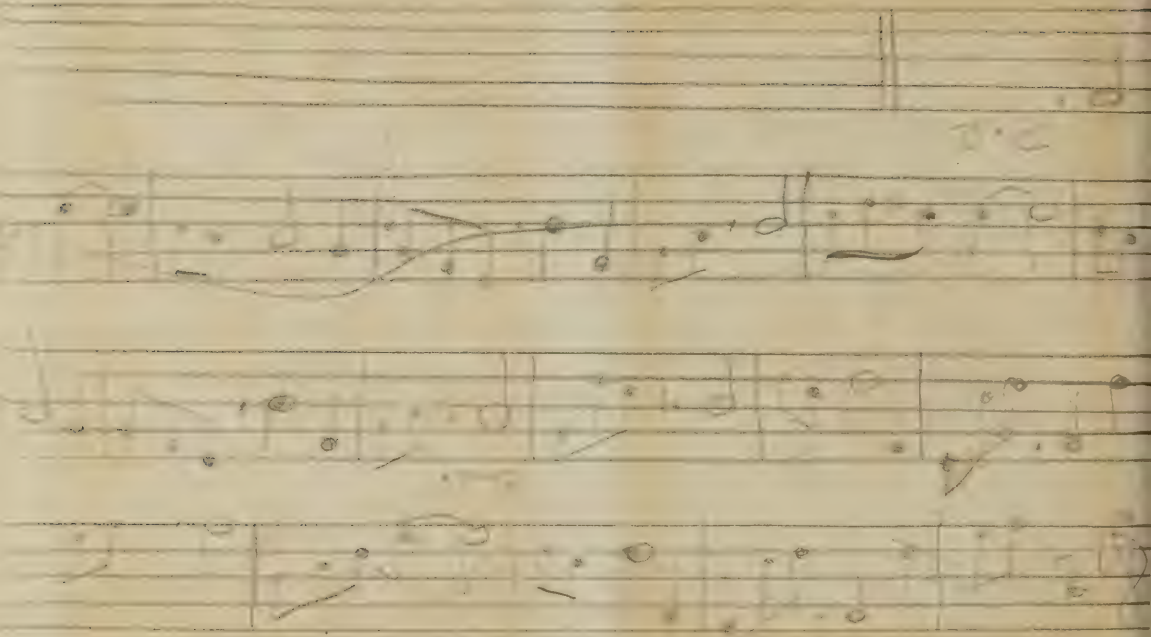


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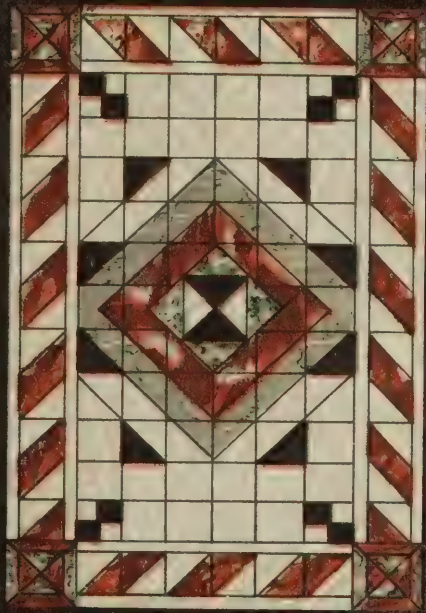


St. 1, 67.

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of song for the
"



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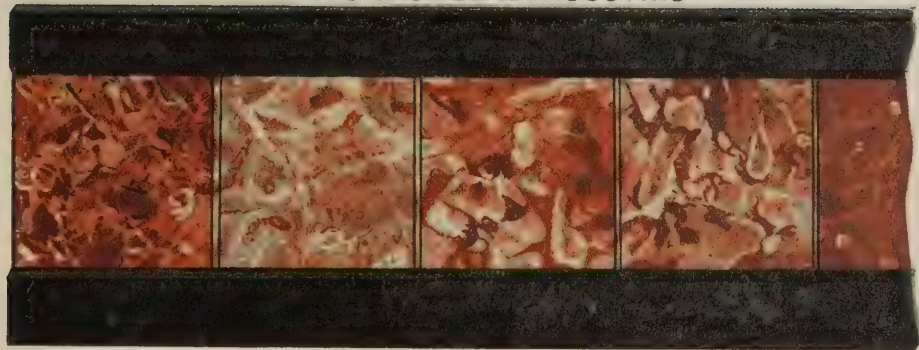


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DESIGNS FOR WAINSCOTING.

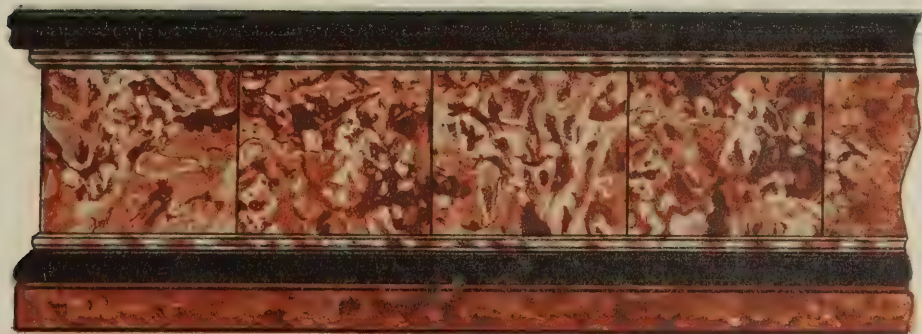


No.1.



No.2.

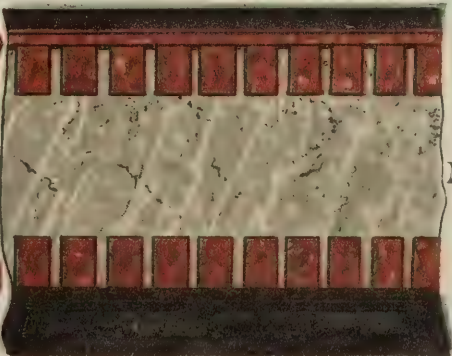
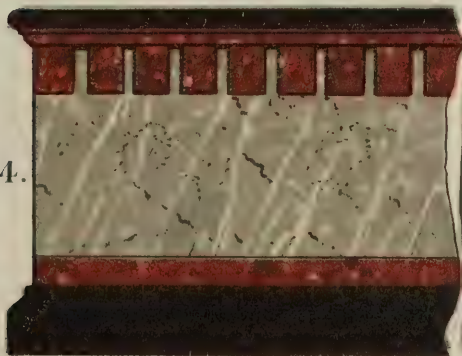




No. 3.



No. 4.



No. 5.



6

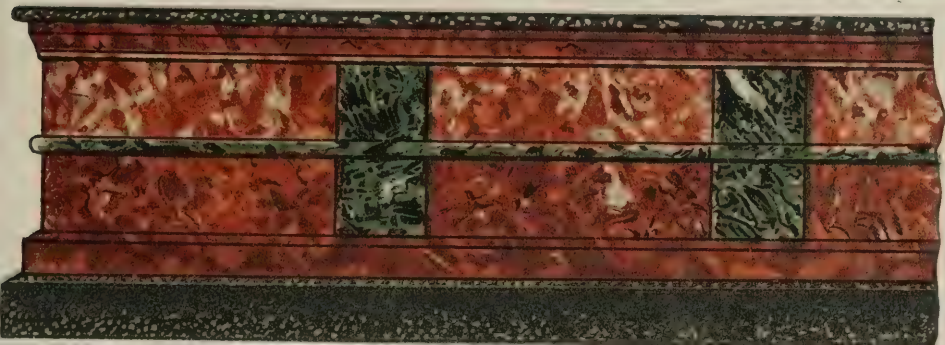
Chopin, No. 4.

Chopin

The image shows five staves of handwritten musical notation. The notation is written in dark ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. The second staff continues the melody with similar note values and rests. The third staff shows a continuation of the piece, with some notes beamed together. The fourth staff features a series of eighth notes. The fifth staff concludes the piece with a final note and a double bar line. The handwriting is somewhat cursive and shows signs of being a working draft or a personal manuscript.

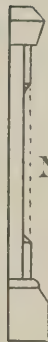


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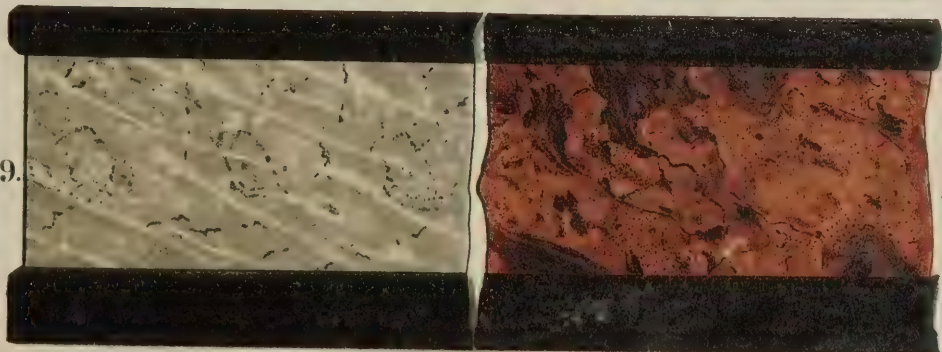


No. 7.





No.8.

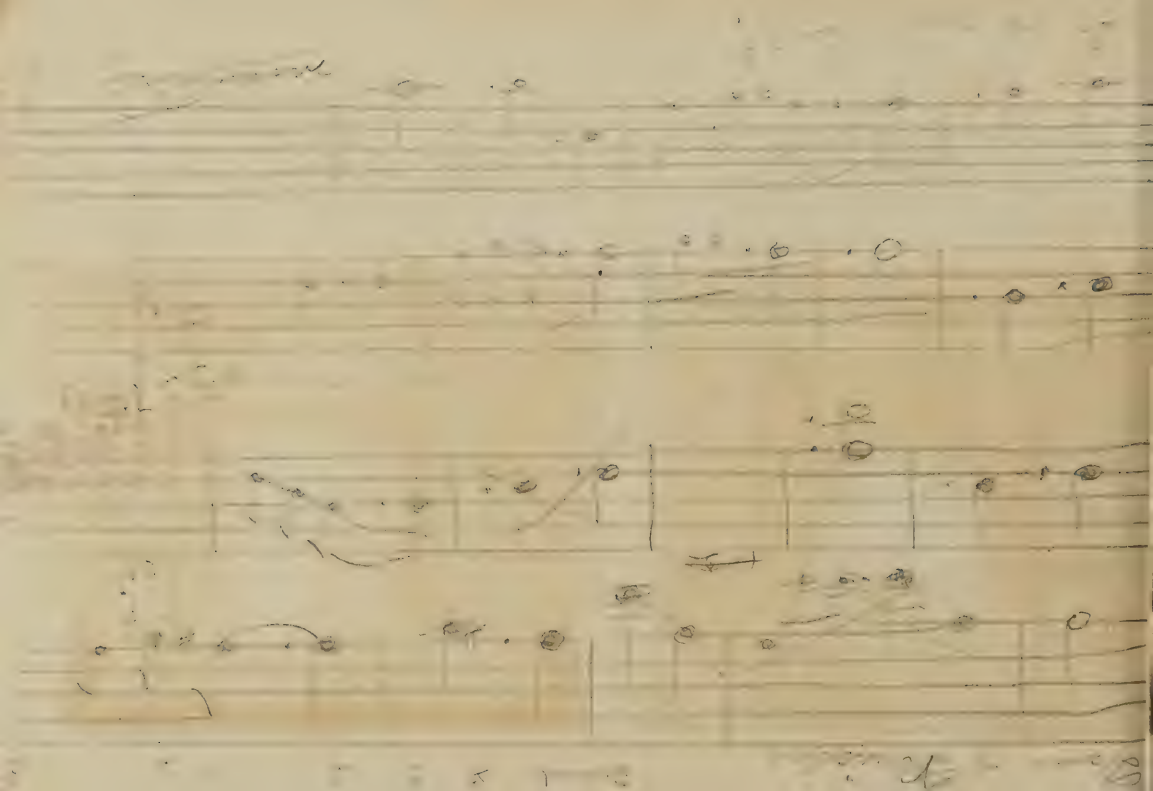


No.10.

No.9.







MANTEL DESIGNS

No.1.



No.2.



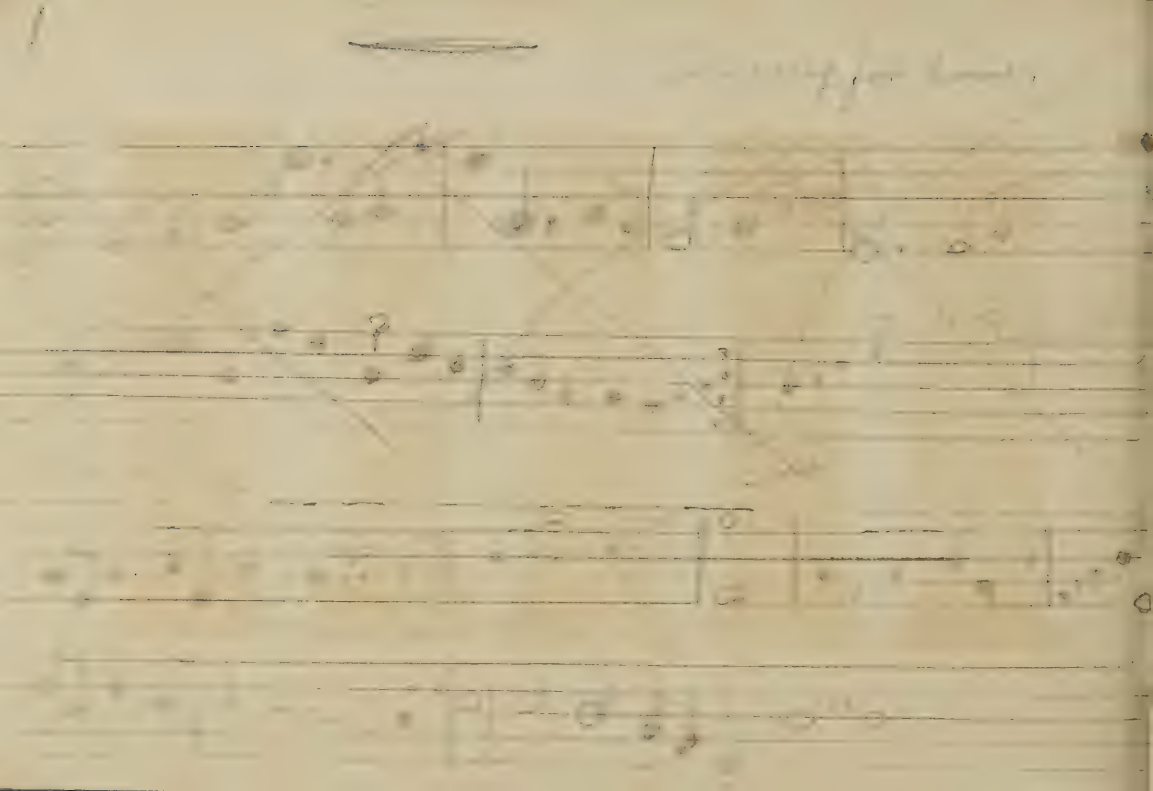
MANTEL DESIGNS

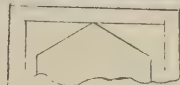
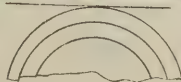
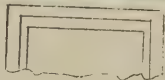
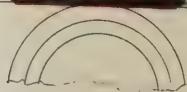
No. 3.



No. 4.



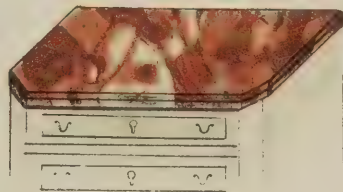
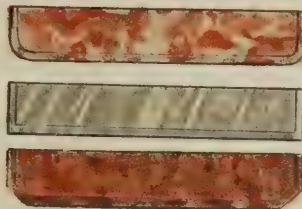
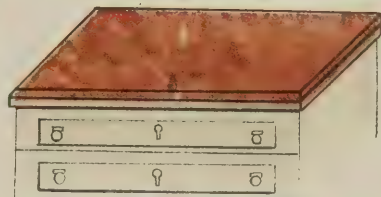
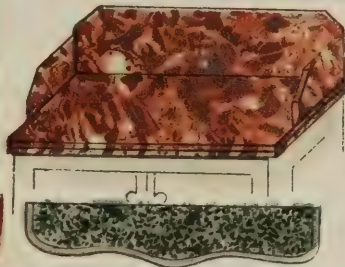
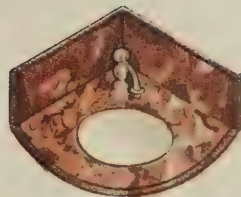




Wrestling - Wrestling

Wrestling - Wrestling
being wrestling A change from
the regular steady position
Shadows rising - shadows
leaving our back - shadows
begin the same position.

Wrestling - Wrestling



20

Produce delivered

1/2.

Produce

5.

Produce

100

Produce

1.40

Produce

165.40

Produce 6 x 6.00 25-72

Produce 1 x 6.00 25-72

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Produce 1 x 6.00 25-72

81

TO THE TRADE.

TO MEET a growing want and increasing demand for something new in the line of colored marbles, we have recently developed several new varieties, fac-similes of which, with others that have been before the public to a limited extent, appear in the foregoing illustrated pages. All these marbles are hard to quarry and expensive to finish; still the prices we make are but little in excess of the soft and less durable marbles, and their intrinsic merit entitles them to wide recognition. The marbles we offer are almost indestructible in the matter of wear, and certainly nothing can be more beautiful in the whole range of marble product.

In regard to the change in the public taste in the use of colored and variegated marbles for domestic and decorative purposes, growing out of the greater attention now paid by our educated classes to art in relation to domestic life, and the general demand for art decorations in all buildings, it is the universal testimony of large dealers in marble, that during the past few years this change has been very

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marked, stimulating the sales of the colored and variegated at the expense of the veined and statuary; the former being now most extensively used for interior decoration, tiling, wainscoting, and furniture work, both because they do not show stains and that they afford a choice of colors more in keeping with the prevailing taste of the day. The extensive use made of the variegated marbles, both in private houses of the better class and in such buildings as Banks, Club-houses, Public Halls, and State Capitols, has created a large demand for this variety of marble, greatly exceeding anything known before in this country—a demand which bids fair not only to increase, but to continue permanent in its character.

We believe, if you want to “keep up with the procession,” that you cannot better conserve your own interests in this line of your business, than by the favorable mention, introduction, and use of the variegated marbles, whenever opportunity offers.

We invite correspondence in this connection, and solicit your orders, and shall be happy to furnish any information in our power to give, make estimates on plans submitted or accurate plans from data given, and quote the lowest prices for anything in our line, consistent with the cost of production.

BARNEY MARBLE CO.



Robertson